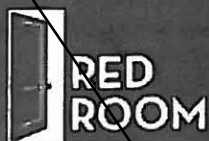


~~EXHIBIT 1~~

~~Ivory Madison's redroom.com Bio Page~~



[Home](#) [Me](#) [Bookstore](#) [Authors](#) [Members](#)

Ivory Madison (/member/ivory-madison) AUTHOR

Ask me about the time I tried to kill the poet laureate of the United States

(/member/ivory-madison)

[Home \(/member/ivory-madison/\)](#) [Books \(/member/ivory-madison/books\)](#) [Blog \(/member/ivory-madison/blog\)](#)

Ivory Madison's Biography

Chief Executive Officer and Editor in Chief [Ivory Madison](#) (<http://www.redroom.com/author/ivory-madison>) founded Red Room. Madison is a writer, editor, and entrepreneur living in her hometown of San Francisco. A former management consultant to startups and Fortune 500 companies, Madison combines her business acumen with her dedication to supporting writers. Red Room began as the [Red Room Writers Society](#) (<http://www.redroom.com/where-we-came-from>) in

2002, where she personally helped hundreds of aspiring and professional writers complete their books. As a result, Madison was named "Best Writing Coach" by *San Francisco* magazine. A frequent keynote speaker and panelist on writing, entrepreneurship, and social media, she has been a guest lecturer to the faculty and writing coaches at the Stanford Graduate School of Business and the Stanford Publishing Course. Trained as an attorney, Madison was Editor in Chief of her Law Review, interned at the California Supreme Court, and served as a Law Fellow at [Americans United for the Separation of Church and State](#) (<http://www.redroom.com/americans-united-for-the-separation-church-and-state>). Her adventures have also included episodes as a New Orleans restaurateur, radical feminist politico, and torch singer at the Plush Room. Her feminist-mafia-noir graphic novel, *Huntress: Year One* (<http://www.redroom.com/publishedwork/huntress-year-one>), was published by DC Comics in February 2009 and is now in its second printing. It tells the origin story of a strong female superhero. Madison is twenty-nine. Yes, still.

UPCOMING WORKS

Huntress: Year One, a six-issue comic book miniseries published by DC Comics, was released issue by issue beginning in May 2008, then collected and released as a graphic novel in January 2009. The "Year One" concept, invented by comics legend Frank Miller in *Batman: Year One*, covers the year a hero first became a hero.

MEMBER INFO

Currently in: San Francisco, California

Married to: To my hero.

Member since: Dec 2007

~~EXHIBIT 2~~

~~Ivory Madison's Facebook Page~~

[Find Friends](#) [Home](#)

Ivory Madison

CEO & Founder at Red Room Omnimedia Corporation (redroom.com) Lives in San Francisco, California From San Francisco, California

Work and Education

Employers

Red Room Omnimedia Corporation (redroom.com)
CEO & Founder · San Francisco, California

Arts and Entertainment

Movies



MOTHERLAND

Activities and Interests

Other

A Great Good Place for Books, Unfans, redroom.com, City Lights Bookstore, Michael Hyatt, Edinburgh Castle Pub, Marxist School of Sacramento, Afghan Women's Writing Project, Mia King, Gloria Steinem, Soft Skull Press, A Band of Wives, Lynda Carter, Literary Death Match, Americans United for Separation of Church and State and 2 more

Basic Information

About Ivory

CEO and founder of Red Room (redroom.com), author, and non-practicing lawyer. 80-hour a week workaholic with perfect husband and daughter. Occasional superhero-related activities. I put the "ROI" in heroine.

Red Room (redroom.com) founder and CEO Ivory Madison is a writer, editor, and entrepreneur living in her hometown of San Francisco. A former management consultant to startups and the Fortune 500, Madison has finally combined her love of writing with her business acumen. Before launching redroom.com, she founded the Red Room Writers Society in 2002, where she personally helped hundreds of aspiring and professional writers complete their books. As a result, Madison was named Best Writing Coach by San Francisco magazine. Trained as an attorney, Madison was Editor in Chief of her school's Law Review, interned at the California Supreme Court, and served as a Law Fellow at Americans United for the Separation of Church and State. Her adventures have also included episodes as a New Orleans restaurateur, radical feminist politico, and torch singer at the Plush Room. Her noir graphic novel, Huntress: Year One, was published by DC Comics in February 2009. It tells the origin story of a strong female superhero.

Sex Female

Contact Information

Facebook <http://facebook.com/ivory.madison>

[Add Friend](#)[Message](#)

Friend Requests

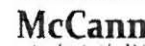
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457 people like Energy Upgrade California

Wall
Info
Photos
Friends

Friends (793)



Report/Block

~~EXHIBIT 3~~

~~Ivory Madison's LinkedIn Page~~

ivory madison

CEO, entrepreneur, writer, and non-practicing lawyer.

San Francisco Bay Area Online Media

Join LinkedIn and access ivory madison's full profile.

As a LinkedIn member, you'll join 150 million other professionals who are sharing connections, ideas, and opportunities. And it's free! You'll also be able to:

- See who you and ivory madison know in common
- Get introduced to ivory madison
- Contact ivory madison directly

[View Full Profile](#)

ivory madison's Overview

Current	CEO and Founder at redroom.com (Red Room Omnimedia Corporation)
Past	writer at DC Comics President and Founder at Red Room Writers Society (Red Room LLC) Owner and Senior Partner at Madison St John LLC
Education	Hated law school.
Connections	378 connections
Websites	Company Website Company Website Personal Website

ivory madison's Summary

CEO embarking on an ambitious startup to extend the vibrant writing community we've founded here in San Francisco into a global online community for writers and readers: redroom.com

A former management consultant and current multiple-business owner, founder, The Red Room Writers Society (which helps writers find each other and achieve their dreams); founder, Madison St.John, LLC (a communications consulting and training firm); and a published writer and award-winning editor/writing coach.

Holding a Juris Doctorate, formerly a James Madison Law Fellow for Americans United for Separation of Church & State, intern at the California Supreme Court, and Editor in Chief of the Law Review, an activist and philanthropist, former NOW chapter president, and most recently, co-founder of The Wedding Ring Foundation.

ivory madison's Experience

CEO and Founder

redroom.com (Red Room Omnimedia Corporation)

January 2007 – Present (5 years 2 months)

writer

DC Comics

Public Company, 201-500 employees. Publishing industry
2006 – 2009 (3 years)

President and Founder

Red Room Writers Society (Red Room LLC)

June 2002 – January 2007 (4 years 8 months)

Owner and Senior Partner

Madison St.John LLC

January 2000 – December 2006 (7 years)

ivory madison's Education

Hated law school.

J.D., law

Activities and Societies Editor in Chief, Law Review. Student Government

ivory madison's Additional Information

- | | |
|----------|--|
| Websites | <ul style="list-style-type: none">• Company Website• Company Website• Personal Website |
|----------|--|

Interests	Hobbies include singing at the Plush Room, writing graphic novels for DC Comics, and saving the world
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Groups and Associations.

~~EXHIBIT 4~~

~~Huntress Cover~~

Ivory Madison
writer

Cliff Richards
penciller

Art Thibert (chapters 1-3)

Norm Rapmund (chapters 4-6)

Rebecca Buchman (chapters 5-6)
inkers

Jason Wright
colorist

Sal Cipriano
letterer

Original series covers by
Matthew Clark and Jason Wright

Introduction by
Paul Levitz

HUNTRESS

Y E A R

O N E

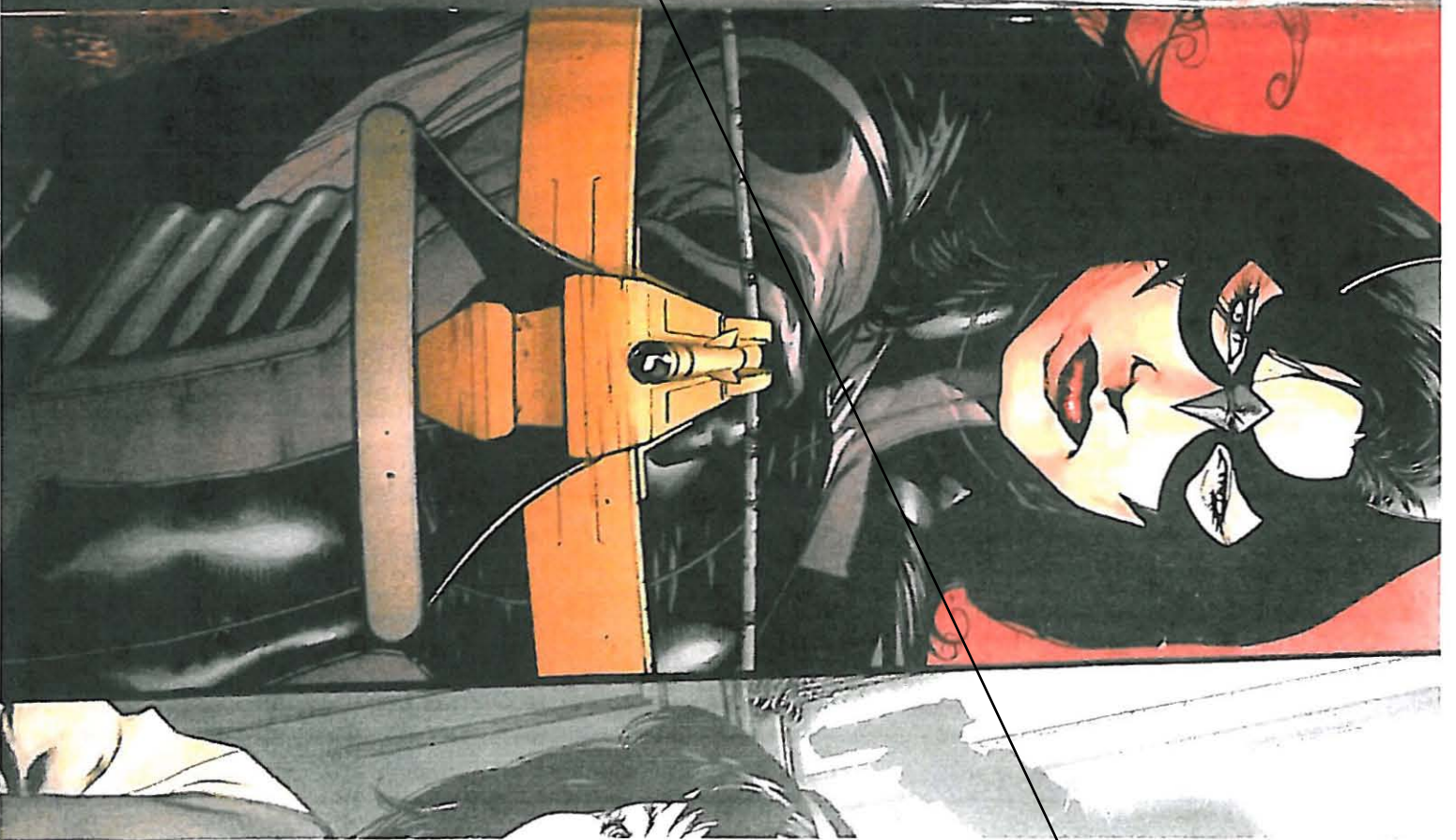




Comics often demonstrate one of the magical characteristics of folk tales: the ability to tell and retell a story, changing with the times and circumstances of the listeners, and of the storyteller, until only the essential kernel remains intact. In the process, the tale is kept alive and relevant to new generations of listeners, and if you look closely at the changes, you can learn something about the storytellers as well.

The *Huntress* who shines down at me from Joe Simon's now thirty-year-old beautiful oils was Bruce Wayne and Sedna Kyle's daughter, a crusading lawyer by day, a leather-clad super heroine by night. When *CRISIS ON INFINITE EARTHS* required her disappearance into the maelstrom of DC continuity, she was reborn from the lapboard of Roy Cavellon, now as a Midwestern process turned to the side of the anti-business. Further alterations proceeded as Greg Rucka embellished her life, and now, in the costume you're holding, her story has come into the hands of Roy Anderson.

It's an interesting exercise to listen for the storyteller in the story, especially in this case. While as far as I know every doesn't have a conscience, or a propensity for road trips, she has been a lawyer, and even a crusader for a good cause or two in her life. She brings all this, and her own considerable will and determination, to the setting of Helena Bertinelli's journey. It's good to see my old character, suitably transformed, in the hands of a writer whose skills should make her one of comics' most respected new writers. *Huntress's* return to her story I imagined in *Lawson's Village* has energy, and that's as it should be. For a folk tale to live on, it needs to evolve through the centuries, and here, there, is the first definitive version of the origin of the *Huntress* for the twenty-first century.



When CRISIS ON INFINITE EARTHS required her disappearance into the maelstrom of DC continuity, she was reborn, from the keyboard of Joey Cavalieri, now as a Mafia family princess turned to the side of the mob-busters. Further alterations proceeded as Greg Rucka embellished her life, and now, in the volume you're holding, her story has come into the hands of Ivory Madison.

It's an interesting exercise to listen for the storyteller in the story, especially in this case. While as far as I know Ivory doesn't have a crossbow, or a propensity for rooftops, she has been a lawyer, and even a crusader for a good cause or two in her life. She brings all this, and her own considerable will and determination, to the retelling of Helena Bertinelli's journey. It's good to see my old character, suitably transformed, in the hands of a writer whose skills should make her one of comics' most talented new voices. Ivory's version is far from the story I imagined in Greenwich Village last century, and that's as it should be. For a folk tale to live on, it needs to evolve through the centuries, and here, then, is the first definitive version of the origin of the Huntress for the twenty-first century.